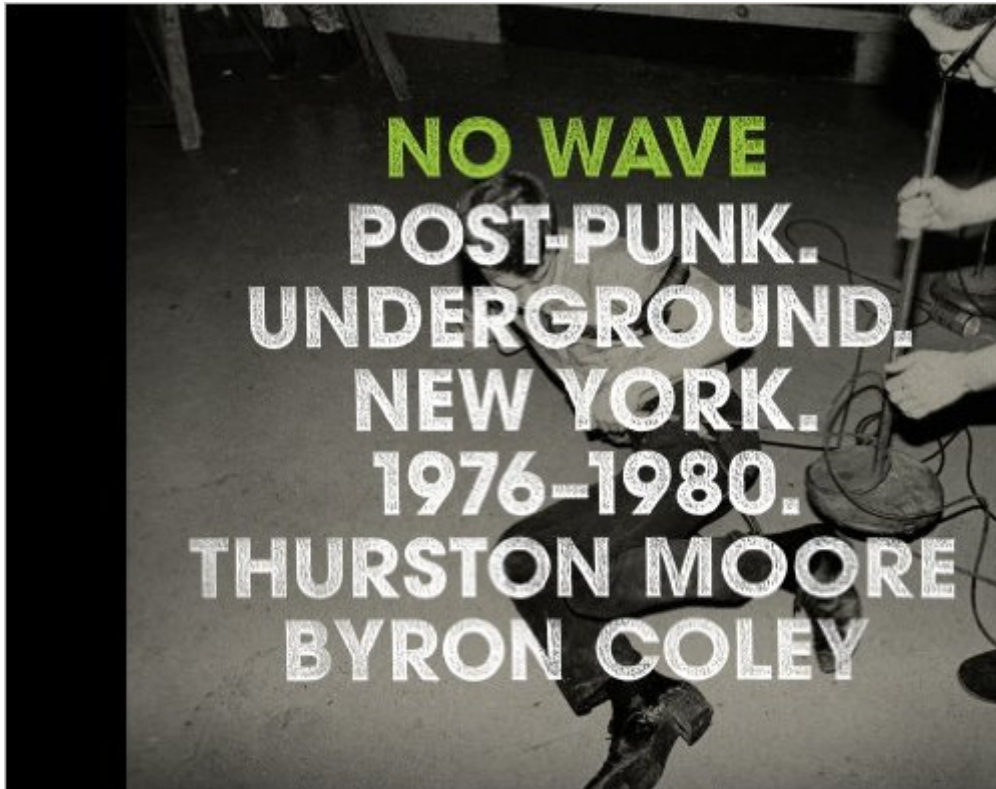


The book was found

# No Wave: Post-Punk. Underground. New York. 1976-1980.



## Synopsis

No Wave is the first book to visually chronicle the collision of art and punk in the New York underground of 1976 to 1980. This in depth look at punk rock, new wave, experimental music, and the avant-garde art movement of the 70s and 80s focuses on the true architects of No Wave from James Chance to Lydia Lunch to Glenn Branca, as well as the luminaries that intersected the scene, such as David Byrne, Debbie Harry, Brian Eno, Iggy Pop, and Richard Hell. This rarely documented scene was the creative stomping ground of young artists and filmmakers from Jean-Michel Basquiat to Jim Jarmusch as well as the musical genesis for the post-punk explosions of Sonic Youth and is here revealed for a new generation of fans and collectors. Thurston Moore and Byron Coley have selected 150 unforgettable images, most of which have never been published previously, and compiled hundreds of hours of personal interviews to create an oral history of the movement, providing a never-seen-before exploration and celebration of No Wave.

## Book Information

Hardcover: 144 pages

Publisher: Abrams Image; y First printing edition (June 1, 2008)

Language: English

ISBN-10: 0810995433

ISBN-13: 978-0810995437

Product Dimensions: 10 x 1 x 8 inches

Shipping Weight: 1.8 pounds

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (11 customer reviews)

Best Sellers Rank: #605,174 in Books (See Top 100 in Books) #208 in [Books > Arts & Photography > Music > Musical Genres > Punk](#) #1704 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Popular](#) #2012 in [Books > Arts & Photography > Music > History & Criticism](#)

## Customer Reviews

Basically if you were listening to music at the end of the 70's, beginning of the 80's, you had heard of all these people. Their records were available in most record stores world-wide, but nothing really became directly of it. This record documents this scene very well: we see a NY underground scene that intermingled with then and future celebrities (Iggy, Blondie, etc) but somehow did not connect. The whole scene centered finally on the Eno-produced No New York LP containing music by the more prominent acts in this book. While Eno seemingly had an eye on the future appraisal of the

scene and merely wanted to document it (which shows as I wrote that EVERYBODY had heard of this scene, even my mom...). This book is surprising because while most of the rock books especially the ones covering this era tend to use mostly the same material and sources, this is fairly original stuff. It is based mostly (a little like PLease Kill Me) on personal recollections but without necessarily having a storyline. This does not matter since Moore and his collaborator get the vive of this underground scene beautifully. It is more a photo book with some essential anectdotes.

Retrospectively a lot of intellectual bs has been put on the music that was really partly unlistenable and really hilarious stuff to annoy your parents or friends in the 70's who might like their rock music to be listenable. Mars and DNA is particularly atrocious as is some of the Lydia Lunch stuff (she was at the time the arhetypical indie queen and seems to have been a bad influence on everyone). Arto Lindsay ended up doing almost commercial stuff nowadays and Lizzy Mercier Descloux (God Bless her) had a huge afro-beat hit in France with "ou sont passees les gazelles". James Chance was more interesting and apparently still tours France.

[Download to continue reading...](#)

No Wave: Post-Punk. Underground. New York. 1976-1980. Oh So Pretty: Punk in Print 1976-1980  
Punk Rock Etiquette: The Ultimate How-to Guide for DIY, Punk, Indie, and Underground Bands  
Blondie: Unseen 1976-1980 Vacant: A Diary of the Punk Years 1976-1979 California POST Exam  
Secrets Study Guide: POST Exam Review for the California POST Entry-Level Law Enforcement  
Test Battery (PELLETB) (Mometrix Secrets Study Guides) Slash: A Punk Magazine from Los  
Angeles: 1977-1980 Seats: New York: 180 Seating Plans to New York Metro Area Theatres Third  
Edition (Seats New York) The 5th Wave: The First Book of the 5th Wave Series Ghost Wave: The  
Discovery of Cortes Bank and the Biggest Wave on Earth Life and Death on the New York Dance  
Floor, 1980-1983 The Humorless Ladies of Border Control: Touring the Punk Underground from  
Belgrade to Ulaanbaatar Drugs Are Nice: A Post-Punk Memoir Harley Loco: A Memoir of Hard  
Living, Hair, and Post-Punk, from the Middle East to the Lower East Side Feeding Back:  
Conversations with Alternative Guitarists from Proto-Punk to Post-Rock Up Your Score: SAT: The  
Underground Guide, 2016-2017 Edition (Up Your Score: The Underground Guide to the SAT) Mark  
Waller: Labyrinth: A Journey Through London's Underground (Art on the Underground) The  
Race Underground: Boston, New York, and the Incredible Rivalry That Built America's First Subway  
"You Better Work!" Underground Dance Music in New York City California POST Exam Study  
Guide: Test Prep for California Police Officer Exam (Post Entry-Level Law Enforcement Test Battery  
(PELLETB))

[Dmca](#)